

## Profile

My thirst for exploration and an experimental way of working was nurtured at Middlesex university where I studied applied arts, creating in metal, paper, textiles and ceramics. With an ambition to learn more about precious metals, I undertook a year's residency at the prestigious Bishopsland workshops in Oxfordshire in 2012, during which I was awarded accolades, such as a bursary from the Goldsmith's Company, a prize for gold jewellery design from Jacqueline Mina OBE and also exhibited a hand engraved, raised and chased dish at the V&A Museum.

In 2014 an artist in residence position at South Hill Park, Berkshire, gave me the opportunity to share my skills teaching jewellery and silversmithing to adults. The residency also gave me the freedom to experiment further, with methods of casting and surface decoration, which served to further enrich my growing collection of work.

I recently moved to the wonderful making community at Cockpit Arts, Holborn, where I undertake bespoke commissions and create one-off pieces, as well as limited edition ranges. I also make jewellery and boxes for the jeweller Romilly-Saumarez Smith.

## Education

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|------|---|
| 2012 | Bishopsland Post Graduate Residency, Bishopsland Educational Trust, Oxfordshire |
| 2002 | BA (Hons) Applied Arts, Middlesex University                                    |

## Commissions / Collections

V & A Museum Jewellery Collection

## Professional Practice

Current - from 2015

Romilly Saumarez-Smith, Ammanuensis, producing jewellery and boxes for Romilly.

2014 - 2015

South Hill Park Arts Centre, Bracknell

Artist in Residence, mentoring and teaching of jewellery/ silversmithing students

Current - from 2013

### Made By Ore

Guest tutor, mentoring and specialist jewellery techniques

2013

#### Jewellery and Silver Society Oxfordshire (JASSO)

Guest tutor teaching a short courses focusing on press moulds  
And fine soldering.

2012-2014

Richmond Upon-Thames College

Part time Art and Design technician specialising in ceramics and glass.

2012

Masterclass with Jacqueline Mina OBE in Gold fusing, Oxfordshire

2012

Masterclass with Malcolm Appleby MBE in engraving, GrandTully, Perthshire, Scotland

2012

Masterclass with Rod Kelly in box making, Oxfordshire

### **Organisations**

Contemporary Applied Arts

Association for Contemporary Jewellery